







GEORGE WASHINGTON CARVER MUSEUM & CULTURAL CENTER (GWCMCC)

Facility Expansion Update
Presented by Cora D. Wright, PARD

African American Resource Advisory Commission January 7, 2015

DISCUSSION HIGHLIGHTS

- Carver Mission
- Community's Vision & Priorities
- Highlight Feasibility Studies
- Summary of 3-Phase Building Program
 - Capital Improvements To Date
 - Programming Update
- Recommendations- Onward....



GEORGE WASHINGTON CARVER MUSEUM & CULTURAL CENTER

Mission

"The George Washington Carver Museum and Cultural Center is dedicated to the collection, preservation, research and exhibition of historical and cultural material reflecting all dimensions of experiences of persons of African descent."





2005 GWCMCC GRAND OPENING PHASE I EXPANSION

HOW DID WE GET HERE?

- It All Began w/ Community...
 - Re-purpose 1600sf wood frame building—inadequate
 - Construct a premier multifacility campus w/ connecting plaza
 - VISION: "Living Museum" model—immersed in the AA experience, culture, history and traditions
- Survey & Feasibility Studies
 - 1985 Survey—Opinion Research
 Associates
 - 1986 Feasibility Study- Carver Joint Venture
 - § 1998 Bond Approval
 - 2000 Feasibility Study-Carter Design Associates
 - 3-Phase Building Program

PHASE ONE

- Lobby w/ Reception Area
- Lecture Hall/Theater
- 3- Art Galleries
- Classrooms
- Dance studio
- Dark Room
- Conference Room
- Commercial Kitchen
- Staff offices
- Archival Storage Space
- Museum Store
- Connecting Plaza Design
- Expanded parking/sidewalks

Proposed 23,895sf Expansion



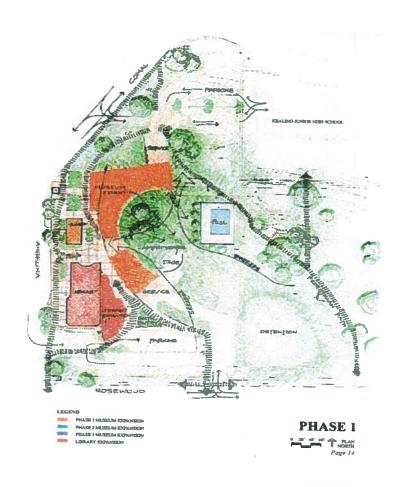
GWCMCC Facility Expansion-Phase I

- Opened 2005
- Total 1998 Bonds: ~\$11M
- FY 2015 GF Budget: ~\$763k
- Programming:

<u>Today's Facility Challenges</u>: limited theater and classroom; no museum shop; Phase II, III Expansions pending

~30,000sf added

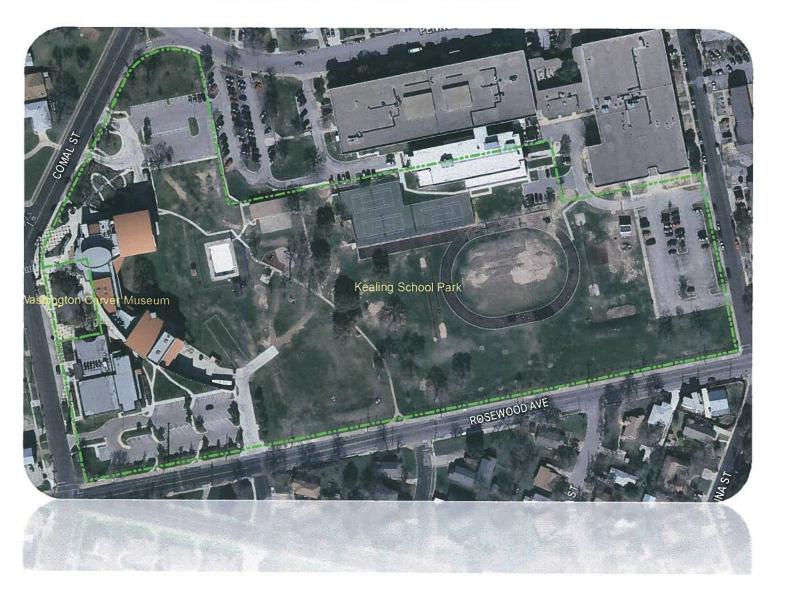
PHASE I-CONCEPT PLAN



Proposed 22,000sf Expansion

GEORGE WASHINGTON CARVER MUSEUM & CULTURAL CENTER

CAMPUS VIEW TODAY



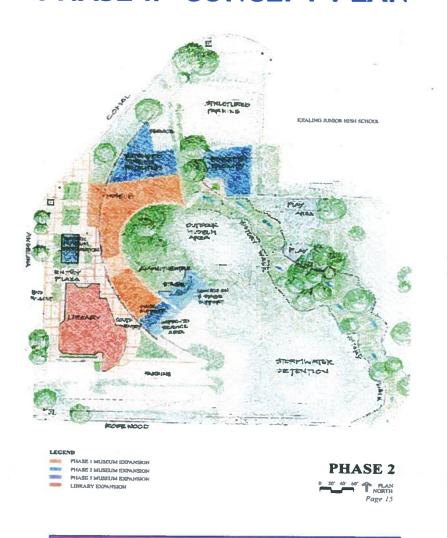
PHASE II— UNFUNDED

- Recording Studio
- Integrate play scape re-design w/ Museum programming
- Amphitheater improvements
- Infrastructure: cultural festivals (e.g. shade roofs, power, play scape for after- school care)
- Outdoor concessions space
- Public toilets
- Stage storage
- Staff lounge
- Changing rooms and stage improvements (e.g. light trusses, roof)
- North End: Café, administration space, gallery and support space

- Choir/Vocal Studio
- History walk with monuments and landscaping
- Restoration of Historic Museum (Genealogy Center)- COMPLETED
- South End: Lecture hall/theater support space
- New Education building: Visual and performing arts studio classrooms, afterschool care and administrative offices.
- remove swimming pool
- 142 space structured parking facility

Proposed 22,000sf Expansion

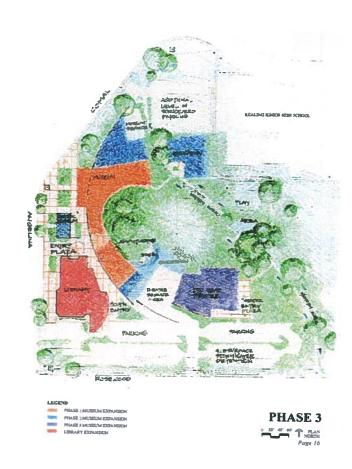
PHASE II- CONCEPT PLAN



Proposed 22,000sf Expansion

PHASE III- CONCEPT PLAN

- New building: additional 250 seat theater with full back stage support
- Administrative offices
- Reconfiguration of south parking,
- Additional 84 space structured parking on south end.
- Underground filtration and storm water detention

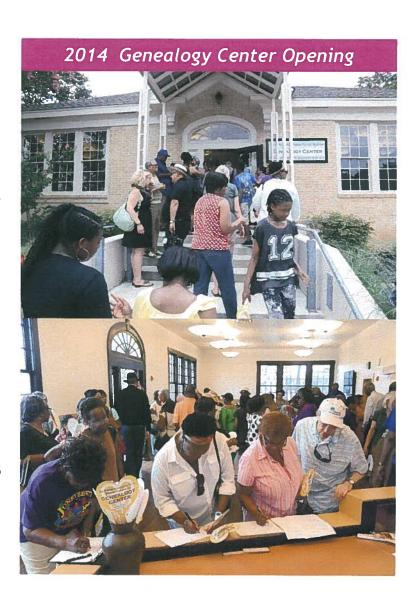


Proposed 20,000sf Expansion

ONWARD...

Recommendations:

- AARAC Chair appoint a 3-member Working Group for GWCMCC Future Expansion to:
 - Work w/ staff to conduct a detailed review of the 2000 GWCMCC Feasibility Study Recommendations & Progress
 - Conduct a GWCMCC Stakeholder Update & Input process to assess program demands, future facility needs and priorities
 - Consult w/AISD on future shared-use
 - Explore funding strategies for future GWCMCC expansion
 - Present Updated Phase II & III Recommendations w/ funding options to AARAC, PARB and Austin City Council.
- Advocate for sufficient funding to complete all expansions



CONTACTS

George Washington Carver Museum & Cultural Center (GWCMCC)

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